

Summer Reading 2021-2022 School Year

Each student will choose a minimum of two books to complete during the summer with the option of completing as many as they would like for extra credit. If you are a new student to Saint Martin Marianist School you have the option of reading the books the current Saint Martin Marianist School students have already completed or from the authors on the list.

Entering 6th Grade:

Current SMMS students entering 6th grade:

Any books from the following authors except for the books already read in 5th grade:

RJ Palacio
Katherine Applegate
Kate DiCamillo
Louis Sachar
Elizabeth George Speare
Scott O'Dell
Madeleine L'Engle

Any historical fiction or non-fiction about the Medieval Times

New to SMMS students entering 6th Grade:

“Wonder” by RJ Palacio
“The One and Only Ivan” by
Katherine Applegate
“Because of Winn Dixie” by Kate DiCamillo
“Holes” by Louis Sachar
“Sign of the Beaver” by
Elizabeth George Speare

Entering 7th Grade:

Current SMMS students entering 7th grade:

Any books from the following authors except for the books already read in 6th grade:

Jerry Spinelli (exception of “Stargirl”)
Ingri d'Aulaire and Edgar Parin
d'Aulaire
Gary Paulsen
Sharon Creech (exception of “Heartbeat”)
Raymond Arroyo
Patricia Reilly Giff
Brian Selznick

Any historical fiction or non-fiction from The Revolutionary War (with the exception of “My Brother Sam is Dead”)

New to SMMS students entering 7th Grade:

“Crash” by Jerry Spinelli
“D'Aulaire's Book of Greek Myths” by Ingri
d'Aulaire and Edgar Parin d'Aulaire
“Hatchet” by Gary Paulsen
“Walk Two Moons” by Sharon Creech
“Will Wilder: The Relic of Perilous Falls” by
Raymond Arroyo

Entering 8th Grade:

Returning SMMS students entering 8th grade:

Any books from the following authors except those read in 6th or 7th grade:

Rodman Philbrick

Rick Riordan

Gennifer Choldenko

Sharon Creech

James and Christopher Lincoln

Jerry Spinelli

S. E. Hinton (with the exception of “The Outsiders”)

Any historical fiction or non-fiction from World War II (with the exception of “Children of Terror” and “The Diary of Anne Frank”)

New to SMMS students entering 8th Grade:

“Freak the Mighty” by Rodman Philbrick

“Lightning Thief” by Rick Riordan

“Al Capone Does My Shirts” by

Gennifer Choldenko

“Heartbeat” by Sharon Creech

“My Brother Sam Is Dead” by James and Christopher Lincoln

Assignment: choose one question to answer per book.

Your answer can be typed or on loose-leaf. If typed, size 12 font, 1.5 spacing. If handwritten, front and back of a sheet of loose-leaf, no skipping line.

You must hand in these questions the first week of classes.

There is a minimum of two but no maximum; any additional work will be counted as extra credit that will significantly boost your grade.

Each set of question will be graded and counted as a test grade.

1. Describe in detail three characters from the story. List reasons why you would or wouldn't want to get to know these people using concrete example from the story.
2. Write a letter/email to the author of your book. Explain your feelings on the book and review it in detail.
3. Write a letter to the main character and the character's reply. Each letter should be a page long
4. Write a different ending for the book.
5. Pretend you are a talk show host and interview the main character. Write down both your questions and answers on the paper.
6. Create a travel brochure for the setting of the story or scrapbook pages about key characters.
7. Create a book jacket, including illustrations, an enticing synopsis, author bio, and favorable reviews.
8. Summarize the book into a comic strip.
9. Write about the decisions you would make if you were the main character in the book.
10. Choose two characters from the story and write a conversation they might have.
11. Make a list of new, unusual, or interesting words or phrases found in your book. Copy the sentence from the story and then create your own sentence. You must include at least 10 words or meet the requirement of page length.
12. Explain why you think this book will or will not be read 100 years from now. Support your opinion by stating specific events in the story.
13. Write a ballad or song about the characters and events in your story. Set the words to the music of a popular song.
14. Create a poem summarizing the story or your favorite part of the book.
15. Choose your favorite quotes from the story. Explain why they are important and what caused you to remember these parts.